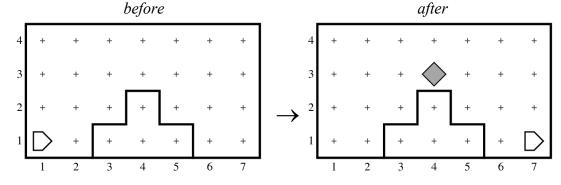
Programming in Karel

This handout was written by Eric Roberts.

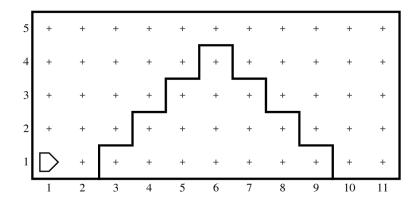
Chapter 1 of the course reader includes several examples that illustrate the use of control statements in Karel's world. Whenever possible, I like to solve different problems in lecture so that you can see a different set of examples than the ones in the text. By offering two sets of examples, you are in a better position to understand the general principles as opposed to the details of a particular problem.

In lecture, the goal is to get you to think about the problems and solve them as we go. If I put the solution on the handout, it's far too tempting to look at the answer instead of trying to work things out on your own. I use handouts to describe the problems and then put the solutions up on the web so that you can look them over after class.

The problem we will solve today is that of getting Karel to climb mountains. Like everything else in Karel's world, the mountain is abstract and must be constructed from the available materials, specifically beepers and walls. The goal is to get Karel to move up to a mountain marked out by walls, climb the mountain by moving up each stair-step, put down a beeper to serve as a flag, climb back down the other side, and finally move ahead to the end of the world. This problem is illustrated in the following diagram:



At first, the goal is simply to solve the specific problem posed by this mountain. From there, however, the more interesting task is to generalize the problem so that Karel can climb larger mountains with the same stair-step structure, like this:

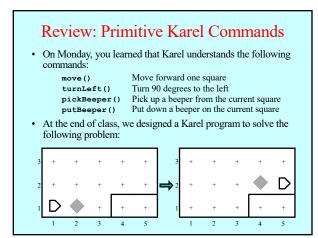


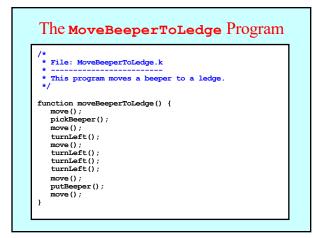
Programming in Karel

Jerry Cain CS 106AJ September 26, 2018 slides courtesy of Eric Roberts Once upon a time . . .

Rich Pattis and Karel the Robot

- Karel the Robot was developed by Rich Pattis in the 1970s when he was a graduate student at Stanford.
- In 1981, Pattis published *Karel the Robot: A Gentle Introduction to the Art of Programming*, which became a best-selling introductory text.
- Pattis chose the name *Karel* in honor of the Czech playwright Karel Capek, who introduced the word *robot* in his 1921 play *R.U.R.*
- In 2006, Pattis received the annual award for Outstanding Contributions to Computer Science Education given by the ACM professional society.



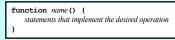


Syntactic Rules and Patterns

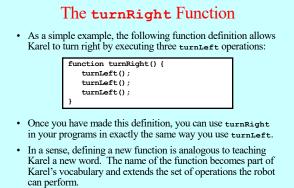
- The definition of moveBeeperToLedge on the preceding slide includes various symbols (such as curly braces, parentheses, and semicolons) and special keywords (such as function) whose meaning may not be immediately clear. These symbols and keywords are required by the syntactic rules of the Karel programming language, in much the same way that syntactic rules govern human languages.
- When you are learning a programming language, it is often wise to ignore the details of the language syntax and focus instead on learning a few general patterns. Karel programs, for example, fit a common pattern in that they define one or more functions that describe the steps Karel must perform in order to solve a particular problem.

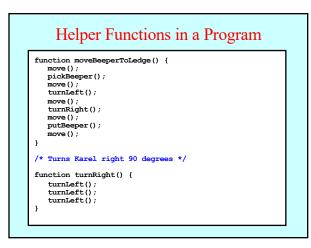
Defining New Functions

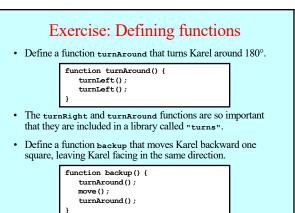
 In Karel—and in JavaScript as you will see beginning next week—a *function* is a sequence of statements that has been collected together and given a name. All functions in Karel have the following form:



- The first function in a Karel program is the *main function*, which is called when you press the Run button at the bottom of the screen.
- Most Karel programs define additional *helper functions* that implement individual steps in the complete solution.





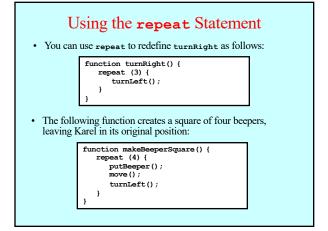


Control Statements

- In addition to allowing you to define new functions, Karel also includes statement forms that allow you to change the order in which statements are executed. Such statements are called *control statements*.
- · The control statements available in Karel are:
 - The **repeat** statement, which repeats a set of statements a predetermined number of times.
 - The while statement, which repeats a set of statements as long as some condition holds.
 - The *if* statement, which applies a conditional test to determine whether a set of statements should be executed at all.
 - The if-else statement, which uses a conditional test to choose between two possible actions.

The repeat Statement In Karel, the repeat statement has the following form: (multiple statements to be repeated statements to be repeated statement consists of two parts: As with the other control statements, the repeat statement consists of two parts: The *header line*, which specifies the number of repetitions The *keyword* repeat and the various punctuation marks appear in boldface, which means that they are part of the repeat statement pattern. The things you can change appear in italics: the number of repetitions and the statements in the

body.



Conditions in Karel

• Karel can test the following conditions:

positive condition	negative condition
frontIsClear()	frontIsBlocked()
leftIsClear()	leftIsBlocked()
rightIsClear()	rightIsBlocked()
beepersPresent()	noBeepersPresent()
beepersInBag()	noBeepersInBag()
facingNorth()	notFacingNorth()
facingEast()	notFacingEast()
facingSouth()	notFacingSouth()
facingWest()	notFacingWest()

